

Timetable for ASH MA Pilot Course

Monday, November 7, 2022

University Singidunum, Faculty of Media and Communications, Belgrade, Serbia

5.00 pm CET	Miodrag Šuvaković	Functional and Dysfunctional Relations of Art, Science and Health
5.30 pm CET	Dubravka Đurić	Gender Critique of the Scientific and Medical Construction of Ideal Human Hyperobjects
6.00 pm CET	Angelina Milosavljević	Bodies Alive: The Cross-Fertilization of Art and Science in the Representations of Human Anatomy. Anatomical Atlases by Andrea Vesalius (1543) and Johann Remmelin (1609)
6.30 pm CET	Nataša Teofilović	Body as Interface - Health Topic and Digital Art

Tuesday, November 8, 2022

KONTEJNER | bureau of contemporary art praxis, Zagreb, Croatia

5.00 pm CET	Olga Majcen Linn & Sunčica Ostoić	Radical Art and Ideology of Medical Industry
5.45 pm CET	Olga Majcen Linn & Sunčica Ostoić	Extravagant Bodies Festival: Case Study
6.45 pm CET	Olga Majcen Linn & Sunčica Ostoić	Hospital: Workshop

Wednesday, November 9, 2022

Department of Audio & Visual Arts, Ionian University, Corfu, Greece

5.00 pm CET	Marilyn Argyrokastriti	Hide and Sick: The Sick-Proofing of Society
5.45 pm CET	Dalila Honorato	Sexual Healing: Women in Art & Medicine
6.45 pm CET	Adam Zaretsky	Hybrid DNA Isolation: Do-It-Yourself Bioart Home Laboratory Workshop

Thursday, November 10, 2022

Academy of Fine Arts, University of Zagreb, Zagreb, Croatia

5.00 pm CET	Ivan Skvrce, Nikola Bojić, Ivana Tkalčić, Antonio Kutleša	Workshop: Diagnostics as a Field of Artistic Practice
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Friday, November 11, 2022

Evaluation