



**8. DANI ICARUS HRVATSKA /  
8TH ICARUS CROATIA DAYS**

A historical map of Dalmatia, Croatia, with the word "DALMATIA" at the top. The map is overlaid with decorative elements, including a large, stylized "D E R" in the center, a sunburst at the bottom right, and various figures and symbols. The text "Enhancing Heritage Experience - Exploring Cultural Routes" is superimposed on the map.

**Enhancing Heritage  
Experience - Exploring  
Cultural Routes**

Šibenik, 22. - 25. ožujka 2023.  
Šibenik, Croatia, 22 - 25 March 2023



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**MEĐUNARODNI ZNANSTVENO-STRUČNI SKUP**

**8. DANI ICARUS-A U HRVATSKA / 8TH CROATIAN ICARUS DAYS**

**„ENHANCING HERITAGE EXPERIENCE –  
EXPLORING CULTURAL ROUTES“**

Šibenik, 22. – 25. ožujka 2023.

**PROGRAM**

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**PROGRAMME**

Šibenik, Croatia, 22 – 25 March 2023

**SRIJEDA, 22. OŽUJKA | WEDNESDAY, 22ND MARCH**

**Venue: City Library “Juraj Šižgorić” Šibenik and the  
Interpretation Centre of St James Cathedral “Civitas sacra”**

9.30 – 12.30 Workshop I | Radionica I (**Interpretation Centre**)

- Mapping cultural heritage (moderated by Benedikt Perak)

9.30 – 12.30 Workshop II | Radionica II (**Library**)

- Povijesne zbirke i Pravilnik za opis i pristup građi u knjižnicama, arhivima i muzejima KAM (moderiraju Mirna Willer i Marijana Tomić)

12.30 – 13.30 Panel discussion | Panel diskusija (**Library**)

- Boris Herceg (Fina, HR): Digitalizacija gradiva – jesmo li spremni?

14.00 – 16.30 Workshops III | Radionica III (Interpretation Centre)

- BoostDigiCulture (moderated by Ana Vukadin)

14.00 – 15.30 Workshops IV | Radionica IV (**Library**)

- An Introduction to ICA, with a case study of one section and one branch (moderated by David Sutton and Deborah Jenkins /ICA)

15.45 – 16.45 Workshops V | Radionica V (**Library**)

- Digitalization in the 21st century - future-proof digitalization technological procedures (moderated by Dániel Bedő)

17.00 – 18.00 Books presentation at Library | Predstavljanje knjiga u  
Gradskoj knjižnici

- Spiegelungen 2.22 – Archive in Kroatien / IKGS, Munchen
- Archives and Archival Research in the Digital Environment / UBG - FP, Belgrade
- Digitalne priče o baštini: priručnik za produkciju video materijala i komuniciranje baštinskih vrijednosti / ICARUS Hrvatska

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## ČETVRTAK, 23. OŽUJKA | THURSDAY, 23RD MARCH

**Venue: Interpretation Centre of St James Cathedral “Civitas sacra” and City Library “Juraj Šižgorić” Šibenik**

9.30 – 10.00 Dobrodošlica | Welcoming words (**Interpretation Centre**)

10.00 - 11.45 First session (Moderator: Vlatka Lemić)

- Milena Popova (Europeana): Europeana & the opportunities of new common European data space for cultural heritage for GLAMs
- Karl Heinz (ICARUS, A): The European Digital Treasures Project – Joint efforts for more visibility.
- Bogdan Trifunović (DBS, SRB): E-ROUTES Project
- Ivana Prgin (MKM, HR): e-Arhiv: jačanje kapaciteta nacionalne mreže arhiva u službi jačanja usluga javnog sektora

11.45 – 12.00 Pauza za kavu | Coffee break

12.00 – 13.30 Second session (Moderator: Bogdan Trifunović)

- Brigitte Le Normand (Maastricht University, NL): The power of place: exploring the potential of mobile phone technologies for telling new stories about contested cities
- Sabina Spanjol (Public Institute for culture, tourism, sports, youth and social affairs Medvode, SLO): Mobile heritage playground (The Travelling Creativity Workshop)
- Tomislav Karlović, Jelena Jurišić, Višnja Šimunović Basić (Ericsson Nikola Tesla, HR): e-CulTour – digital platform connecting culture and tourism
- Frederike van Ouwerkerk (Breda University of Applied Sciences, NL): A Location-Based Game to Raise Awareness About the Cultural Heritage Route of St Martin
- Giovanni Vale, Chiara Marchesini (Paper Boat Stories, I): Extinguished Countries guidebooks

13.30 – 14.30 Stanka za ručak | Lunch break

14.30 – 16.00 PARALEL SESSIONS 1 - **Interpretation Centre** (Moderator: Jelena Glišović)

- Dragana Janković, Vasilije Milnović, Adam Sofronijević, Aleksandar Jerkov (UBSM, SRB): Project Adrinetbook - Adrion Cultural Heritage Collections Network
- Borut Batagelj (ZAC, SLO): Slovenian and Croatian Archives creating one Wine Region: Routes to sources containing wine stories
- Andrea Zubović (PPHPM Rijeka, HR): Museater – a new methodology for introducing museums
- Zrinka Brkan Klarin (City of Zadar, HR): Revitalisation and interpretation of the Sphinx of Zadar
- Vladan Vukliš (ARS, BIH): Reclaiming Everyday Routes: WW2 storytelling through archives, mapping and tourism

14.30 – 16.00 PARALEL SESSIONS 1- **Library** (Moderator: Mirna Willer)

- David Sutton (University of Reading Library, UK): Lebanese routes, Lebanese roots: following Phoenician cultural and food traditions around the Mediterranean region
- Seyoum Feyisa (UNISA, Ethiopia): Inventory & mapping of potential tourism sites in North Shoa zone of Oromia region
- Marijana Tomić, Laura Grzunov, Zrinka Džoić (DIS / CRG, UNIZD, HR): Reuse, promotion and revival of digitized Glagolitic heritage
- Enija Rubina, Ineta Didrihsone-Tomaševska (National Archives of Latvia, LAT): Virtual Tour of Riga City Archives – creating a new Cultural Space
- Ljiljana Živković, Ivana Đorđević (UNIBG GF, SRB): Representation of cultural tourism content in geography curriculum in Serbia

16.00 – 16.15 Pauza za kavu | Coffee break

16.15 – 17.45 PARALEL SESSIONS 2 - **Interpretation Centre** (Moderator: Marijana Tomić)

- Bárbara Polo Martín (University of Barcelona, ESP): Europe road connections as a model of tourism from 19th century
- Sanja Đurin (IEF, HR): Cultural heritage of Velebit mountain: archives vs. digital representation and preservation
- Dijana Muškardin (FF UNIPU, HR): ATRIUM GO! - Podlabin, school tours on architecture and power in the twentieth century
- Koraljka Kuzman Šlogar (IEF, HR): Journey Through Art: The Power of Drawings in Capturing Cultural Experiences
- Riccardo Lala (Associazione Culturale Diàlexis, I): "ILLYRIA ET MOESIA": Cultural cross point and tourist destination
- Martina Jerković, Petar Gardijan (HR): Our Drniš destination in the challenge of the future

16.15 – 17.45 PARALEL SESSIONS 2 - **Library** (Moderator: Karl Heinz)

- Martina Piškor (APE): The social archival machine: Archives Portal Europe's new interface
- István Kenyeres (Budapest City Archives, HU): Budapest Time Machine 2.0
- Gustavo Nogueira (Jena University, DE): C4Education Project
- Dániel Bedő (Tripont CHS, HU): Future proof leading technologies in cultural heritage digitization - Efficient systematic digitization and multispectral imaging
- Luka Strašek (PPMHP Rijeka, HR): Online Exhibitions on Port Heritage within the TEMPUS Project

19.00 – 22.00 Večera | Diner (self-paid)

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**PETAK, 24. OŽUJAK | FRIDAY, 24TH MARCH**

**Venue: City Library “Juraj Šižgorić” Šibenik and the  
Interpretation Centre of St James Cathedral “Civitas sacra”**

9.30 – 11.00 PARALEL SESSIONS 1 - **Interpretation Centre** (Moderator: Renata Šolar)

- Danijela Grubišić (Šibenik, HR), Nataša Urošević (UNIPU HR): Writing Wonders of Šibenik: Literary Route
- Jelena Glišović (DBS, SRB), Žarko Illć (UNIBG GF, SRB): Travelogues as Sources of Geographical Knowledge about Serbia
- Mateja Jančar, Andreja Rihter (CTA Women Writers Route, SLO): Women Writers Route - Tourist and creative potential of neglected history
- Nataša Urošević, Damjana Frančić (UNIPU, HR): Valorising transnational heritage through cultural routes - European travels in Adriatic GLAM collections
- Kata Žganjer, Melani Sikavica (FC Šibenik, HR): Connecting and promoting fortified heritage on the case of Fortress of Culture Šibenik

9.30 – 11.00 PARALEL SESSIONS 1 - **Library** (Moderator: Koraljka Kuzman Šlogar)

- Tatjana Brzulovic Stanisavljević (UBSM, SRB): Discovering the cultural heritage of the University Library in Belgrade
- Maja Aćimović, Zoran Ranković (UNIBG PBF, SRB): About the problems of researching medieval library and archival material
- Ariana Novina (ALU UNIZG, HR): Storytelling routes of cultural heritage: Academy of fine art in Zagreb/ An overview of Croatian fine arts of the 20th century
- Milena Mileva Blažić (UNILJ PA, SLO): The motif of cultural heritage on Slovenian behive panels - Archimedes, Luther, Napoleon, Orpheus, Primavera

- Suzana Tanasijević, Nada Dimitrijević, Ivana Pešić, Marko Bojić (PLRN Jagodina, SRB): Serbia Revival of the Past for the Future - Religious Tourism as Cultural Tourism and Cultural Heritage Institutions in Pomoravlje District

11.00 – 11.30 Pauza za kavu | Coffee break

11.30 – 13.00 PARALEL SESSIONS 2 – **Library** (Moderator: Nataša Mučalo)

- Irena Biba (ALB): Development of digital collections and their connection with other existing digital libraries or archives
- Goran Trailovic (CL Pančevo, SRB), Biljana Živanović (PL Smederevo, SRB): The Danube Constellation: A Quest for the Golden Fleece
- Božidarka Ščerbe Haupt (Exploring Croatia With Darka, HR): “Darka Walks with Marko” - Defining a Project in Frames of the Grand Tour - Cultural Tourism
- Edita Francišković (VEF UNIZG, HR): Cultural promenade of the Faculty of Veterinary Medicine in Zagreb – prof. dr. Ivo Horvat – botanist
- Rita Fleis (CL Subotica, SRB): The cultural heritage of the City of Subotica in Lovas Ildikó's ars poetica
- Maja Lopin (BIH): Building up the destination: a path from the invisible heritage up to attractive cultural site

11.30 – 13.00 PARALEL SESSIONS 2 - **Interpretation Centre** (Moderator: Martina Krivić Lekić)

- Jelena Glišović (DBS, SRB): E-ROUTES Survey: meeting up with collection related to cultural routes in Europe from the 18th century onwards
- Aiga Bērziņa-Kite and Anita Čerpinska (National Archives of Latvia, LAT): Creating high quality (inter)cultural heritage: possibilities to use travel documents hold by National Archives of Latvia
- Maja Lesinger (KČGP, HR), Ivanka Ferenčić Martinčić (NK Virje, HR): Bibliotourism: libraries as a tourism potential of the community



- Antonija Zaradija Kiš, Mihaela Blagaić Kišiček, Anamarija Starčević Štambuk (IEF, HR): Saint Martin of Tours Route
- Jasmina M. Jovanović, Tanja M. Janković, Milan Marković, Ljiljana Živković, Ivana Đorđević (UNIBG GF, Serbia): Evaluation of natural and cultural-historical heritage of the Danube region in Serbia through cartographic presentation
- Nataša Mučalo (DAŠI, HR): 10 years of publishing activity of the State Archives of Šibenik

13.00 – 14.00 Stanka za ručak | Lunch break

14.00 – 15.30 PARALEL SESSIONS 3 - **Interpretation Centre** (Moderator: Vlatka Lemić)

- Milica Matijević, Natalija Djurović (Children's Cultural Geography, SRB): Children's Cultural Geography
- Lucija Bažant, Teo Francišković (KSR Puškin, FFZG UNIZG, HR): Heritage in the Making – Student Club at the Faculty of Humanities and Social Sciences in Zagreb
- Melinda Kostelac (FFRI, HR): "Postcards of the future" - Restitution and e-mapping of the generation code in the context of the EU projects They: Live and Wom@rts
- Danijela Birt Katić (UNIZD HR), Martina Krivić Lekić (DABJ, HR): Ethnography in the Archives: Teacher's records in a Digital Context
- Tanja Čajavec (R&R IP Medarhiv d.o.o., SO.P, SLO): I have Experienced AI-Powered Cultural Heritage Interpreting and It Totally Surprised Me! Is AI good or bad for cultural heritage interpretation?
- Vlatka Lemić (ICARUS HR): Archives in the Creative Europe projects: ICARUS experiences

14.00 – 15.30 PARALEL SESSIONS 3 - **Library** (Moderator: Nikolina Hrust) – Croatian language | Hrvatski jezik

- Tatjana Segedinčev (IAS, SRB): Projekt „Arhivski dan“u ulozi prezentacije kulturnog nasljeđa, međusobne suradnje i razvoja
- Renata Dobrić (GK Kaštela, HR): Kulturna ruta jedne književnice po kaštelanskim starohrvatskim crkvicama: natječaj gradske

knjižnice kaštela kao poticaj za razvoj kulturnog turizma u Gradu Kaštela

- Jasna Hoffmann, Mario Katić (JU Pleternica, HR): Interpretation centre Museum of Bečarac in Pleternica
- Nataša Špadijer (Public Library and Reading Room “Njegoš” Cetinje, MN): Heritage institutions as a source for tourism research
- Danijela Radulović (NBCG, MN): Greetings from far away, to all of you who are far away: Old travel postcards in the holdings of the National Library of Montenegro
- Janko Belaj (ULUPUH, HR): Od “Vremena ekstrema” do prezentacijskog “weba”

15.30 – 16.00 Zatvaranje skupa, diskusija i najave | Closing Session Round Table and Announcements

16.00 – 18.00 E-Routes project partners meeting

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## **SUBOTA, 25. OŽUJAK | SATURDAY, 25TH MARCH**

9.00 – 12.00 Excursion “Šibenik cultural heritage”

- Razgledavanje grada s posjetom tvrđavi sv. Mihovila | City sightseeing (guided tour) with a visit to the fortress of St. Michael

Suorganizatori | Co-organisers:



U suradnji s | In cooperation with:



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